

# Prefix

for solo piano

Knut Vaage

♩ = 88

Play these grace notes as fast as possible.

15<sup>ma</sup> loco 8<sup>va</sup> loco

*mf*

Sub loco *pleggiero* Sub loco *pp* *mf*

8<sup>va</sup> loco *ppp* sub. *mf* *pp* loco *mf*

*pleggiero* *pp* u.c. *mp* tre corde 8<sup>va</sup> *ppp* *dolciss.* u.c. tre corde

6 *pp* *mp* *mp* marc. *ppp* *dolciss.* u.c. tre corde

9 *p* *leggiero* Sub loco *ppp* *f* Sub silent pressure

12

*p*

Red. loco

This system contains measures 12 and 13. The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 12 features a piano (*p*) dynamic. A bracket labeled "Red." spans the first two notes of measure 12, and another bracket labeled "loco" spans the first two notes of measure 13. The piece concludes with a double bar line at the end of measure 13.

14

*pp sub.*

11 sec.

*mf* (ATTACCA)

This system contains measures 14 and 15. Measure 14 continues the piano (*p*) dynamic. Measure 15 features a pianissimo (*pp sub.*) dynamic. A bracket labeled "11 sec." spans the final two notes of measure 15. The piece concludes with a double bar line at the end of measure 15. Below the system, the dynamic *mf* and the instruction (ATTACCA) are written.